

## AUDITIONS

for the French language production of **CATS**  
Music Andrew Lloyd Webber  
based on T.S Eliot's *Old Possum's Book of Practical Cats*

Original Director Trevor Nunn  
Choreographer and Associate Director Gillian Lynne

Produced by Stage Entertainment France  
From autumn 2015 at the Mogador Theatre  
Rehearsals will start on August 8 2015.

We are looking for:

### LEADING SINGERS/ACTORS

By appointment only

For the following roles (see full description below): Old Deuteronomy, Grizabella, Bustopher Jones/Gus, Jellylorum/Griddlebone

Please send your resume and your photo before February 15 to: [auditionscats@gmail.com](mailto:auditionscats@gmail.com)

### LEADING DANCERS/SINGERS

Excellent dancers with good vocal ability, acrobats with a high level of dance and very good singers with both good belt and classical voices.

For the following roles (see full description below): Munkustrap, Rum Tum Tugger, Mr. Mistoffelees, Demeter, Bombalurina, Mungojerrie, Rumpleteazer, Skimbleshanks, Jennyanydots/Gumbie, Jemima, Cassandra, Tantomile, Victoria, Alonzo, Coricopat, Plato, Macavity, Pouncival, Tumble Brutus

### DANCE OPEN CALL

Female Dancers: Monday, February 23<sup>rd</sup> – 9.30 AM

Male Dancers: Tuesday, February 24<sup>th</sup> – 9.30 AM

The audition will be held at:

Théâtre Mogador  
23 rue de Mogador  
75009 Paris

Métro: Trinité d'Estienne d'Orves, Chaussée d'Antin-Lafayette, St Lazare, Havre Caumartin

Wear tight fit dance clothes and jazz shoes or sneakers. Tap shoes a plus.

If you are selected, dance callbacks will be on Wednesday February 25.

In the same week, candidates will be asked to prepare one complete song in the style of the show and to bring sheet music in the correct key; an accompanist will be provided. Please bring pictures and resume.

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#### **Old Deuteronomy (Male)**

Old Deuteronomy is the beloved leader of the tribe.

Seeking a mature actor with an excellent classically trained high baritone voice, possessing warm operatic tones to G sharp.

Must be able to express authority, dignity, wisdom, and humility - also great warmth and fun.

Small amount of movement required. Playing age 35 - 55

#### **Grizabella (Female)**

Grizabella is a survivor, but she is vulnerable, and now outcast from the tribe. She was once very glamorous, but with age her beauty is fading. Sings 'Memory'.

An exceptional singer/ actress with sensational, powerful vocals needed. Must possess a wide dynamic vocal range with rich lower darker tones, and wonderful dramatic high belt to E flat. Playing age - 35 – 55

#### **Bustopher Jones/ Gus/Growltiger (Male)**

Bustopher Jones is a sophisticated and upper class cat, respected by all.

Gus is the theatre cat - a fragile old cat who in his dreams becomes a swashbuckling pirate, who fights to his death.

A fantastic character actor/ singer with excellent comedic skills to play these two distinct roles.

Excellent and very strong high baritone/tenor to an A flat with the ability to sing rich, dark and rougher lower baritone tones. Very good movement skills needed. Must have Playing age 31 – 55

#### **Jellylorum/Griddlebone (Female)**

Jellylorum is practical and loving, a storyteller. Sings 'Gus the Theatre Cat' with Gus, and appears as 'Griddlebone' in 'The Ballad of Billy McCaw'.

For this role we require an excellent classically trained soprano with a crystal clear top D flat. Very good movement and comedy skills. Playing age 25 - 45

**Munkustrap (Male)**

The son of Old Deuteronomy, who takes the lead in his absence. Sings 'Old Deuteronomy' and 'The Pikes and the Pollicies'.

For this role we require an excellent baritone singer with a commanding presence. Very good movement skills required. Playing age 25 - 35  
Ideally over 6' tall.

**Rum Tum Tugger (Male)**

Rum Tum Tugger is the 'rock-star' cat, with a wild comedic sexuality.

Must be a charismatic performer with a fantastic rock/ pop tenor voice with very strong falsetto, great presence and good dance skills. Playing age 25 - 35.

Ideally over 5' 10" tall.

**Mr Mistoffelees (Male)**

Mr Mistoffelees is the magician - impish, with an expansive personality.

Must be a phenomenal and exciting principal dancer with outstanding classical technique, who can execute multiple turns a la seconde effortlessly.

Gymnastic skills and tricks a plus. Good high baritone vocals. Playing age 20 - 32.

Ideally under 5' 8"

**Demeter (Female)**

Demeter is one half of the duo who sings 'Macavity'. A neurotic, but highly intuitive cat.

An excellent and experienced dancer with very strong mezzo vocals with strong chest belt. Playing age 21 - 30.

Maximum height 5' 6".

**Bombalurina (Female)**

Bombalurina is one half of the duo who sings 'Macavity'. Tall and statuesque, a lightly sexual female, who is also a fierce protector of the tribe.

Must be an excellent and experienced dancer with fantastic extension, and also excellent mezzo vocals with strong chest belt. Playing age 25 - 35

Minimum height 5' 8"

**Mungojerrie (Male)**

Mungojerrie is one half of a notorious double act. He is cheeky, irreverent, young and full of energy.

An outstanding dancer with acrobatic skills, excellent tenor singing voice with bags of personality. Playing age 20 - 25.

Maximum height 5' 10"

**Rumpleteazer (Female)**

Rumpleteazer is one half of a notorious double act. She is cheeky, irreverent, young and full of energy.

An outstanding dancer with acrobatic skills, excellent singing voice with bags of personality. Playing age 20 - 25.

Maximum height 5' 6"

**Skimbleshanks (Male)**

Skimbleshanks is the railway cat - a fastidious, neat and ordered cat, obsessed with punctuality and cleanliness, yet possessing a big heart and sense of exuberance.

An excellent high baritone/tenor with very strong dance skills required. Must have authority and a bright personality. Playing age 25 - 35

Maximum height 5' 10".

**Jennyanydots (Female)**

Jennyanydots is the 'Gumbie Cat'. Motherly, an Edwardian 'do-gooder'.

For this role we require a character actress and soprano singer who must have strong tap dancing skills. Great comedy skills and good movement needed.

Playing age 25 - 45

**Jemima (Female)**

Young, curious and loves life.

An excellent technical dancer. Must have a beautiful clear youthful soprano with choir boy purity. Has solo vocal lines. Playing age 19 - 23.

Maximum height 5' 6".

**Cassandra/Tantomile/Victoria (Female)**

Very strong dancers with extensive ballet training, ensemble Mezzo (Cassandra must be at least 5'7" tall)

Playing age 20-35

**Alonzo/Coricopta/Plato/Macavity (Male)**

Tall, very strong dancer with classical ballet training, ensemble Baritone (Plato / Macavity should be able to do lifts). Playing age 20-35

**Pouncival (Male)**

Must have strong classical ballet training, confident show Baritone with range to F, should be no taller than 5'7"

Playing age 20-32

**Tumblebrutus (Male)**

Acro / Dancer / Singer capable of performing successive back handsprings, aerials and other acrobatic feats, Baritone