



Compagnia della Rancia announces

OPEN AUDITION

for the musical CATS

by **Andrew Lloyd Webber**, based upon “**Old Possum’s Book of Practical Cats**” di T.S. Eliot

Director **Saverio Marconi**

Music Supervisor **Simone Manfredini**

Starting from middle of September 2009 through to March 2010 (with possible extension)
and season 2010/2011

Monday, April 27 – Allianz Teatro, Milan

Sunday, May 3 – Maison de la Danse, Rome

Starting from 9.30 a.m.

Tuesday, May 5th – Teatro Augusteo, Naples

Starting from 11 a.m.

We are looking for:

Grisabella (Grizabella): Very accomplished singer with wide dramatic range of vocal timbre, Mezzo with strong belt to E flat. With dance ability.

Jellyloria (Jellylorum)/**Jennytuttapois** (Jennyanydots): singer/dancer. Strong classically trained operatic Soprano capable of a wide range of dramatic timbre, comfortable to high D flat.

Jemima (Jemima): singer/dancer. Soprano with strong head voice, young and pure timbre, to F.

Zampalesta (Rumpleteazer): dancer/singer. Strong Mezzo, belt to D.

Bombalaurina (Bombalurina): dancer/singer. Strong Mezzo, belt to C sharp, with strong acting abilities.

Deuteronomio (Old Deuteronomy): Trained high Baritone with strong classical technique, comfortable to A flat. With dance ability. Stage age 40 years old.

Gus (Asparagus): singer/dancer. Strong classically trained operatic high Baritone to A flat comfortably, capable of wide dramatic range timbre. Ability to play “old aging cat”.

Ram Tam Taggher (Rum Tum Tugger): singer/dancer. Strong Rock’n’Roll Baritone with honest gentleness of timbre, low B flat to high B flat in rock style. Falsetto an asset.

Munkostrap (Munkustrap): singer/dancer Strong high Baritone with good dramatic range of timbre between gentle crooning and strong declamation, comfortable to G.

Sghemboexpress (Skimbleshanks)/**Mangojerry** (Mungojerrie): dancer/singer. Strong high Baritone with clean light timbre to G.



Please bring with you a close-up photo (minimum 13 x 18 cm), your cv and dance clothes (leotard and tights).

Please bring with you your backing tracks on cd.

Availability for the whole day and if required for the day after.

FIRST AUDITION: SINGING

Please prepare two songs (one up-tempo and one ballad) from a musical repertoire, maximum one minute each.

IF REQUIRED SECOND AUDITION: DANCE

A choreography will be taught.

We are also looking for:

Acrobats or free runners.

Please bring with you a close-up photo (minimum 13 x 18 cm) and your cv

Availability for the whole day and if required for the day after.

In order to arrange an appointment please send an email to

audizioni@rancia.com

(specifying name, surname, telephone number and city choosen for the audition, Milan, Rome or Naples)

or call +390733961122

from Monday to Friday from 9 a.m. to 6 p.m.

FREQUENTLY ASKED QUESTIONS

Is it necessary to have an appointment?

Yes, it is.

Is there any age limit?

The minimum age limit is eighteen. There is no maximum age limit.

Will I be required to use a microphone?

You could be asked to use a microphone by the musical director.

Is it necessary to prepare a dance routine?

No, a choreography will be taught on the spot.

Will there be a call back?

Yes, the call back will be communicated at the auditions.

Will the lyrics of the show be in italian?

Yes.

Allianz Teatro

via Di Vittorio, 6

20090 - Assago, Milano

How to reach the Allianz Teatro:

Milan's Tangenziale Ovest/Motorway A7

MILANO-GENOVA, exit Assago-Milanofiori

Public Transport ATM: Underground Line

2 Green Line towards Abbiategrasso, get

off FAMAGOSTA + bus number 320 or 328

for Mediolanum Forum Assago

Maison de la Danse

via Assisi, 37

00181 - Roma

How to reach the Maison de la Danse

Subway A – get off Ponte lungo

Bus n 85 , n16

Railway – get off Tuscolana Station

Teatro Augusteo

Piazzetta Duca d'Aosta, 263 80132 - Napoli

How to reach the Teatro Augusteo:

- **Funicolare Centrale**, linked to C.so Vittorio Emanuele, to Petraio and to Vomero

- **Subway** (get off Vanvitelli, 200 mt. from Funicolare Centrale)

- **Bus**, get off Piazza Municipio or Via Verdi

- **Funicolare Montesanto**, exit Via Toledo/Piazza Carità

- **Tangenziale**, exit via Marina-Centro o via Cilea, for Funicolare Centrale